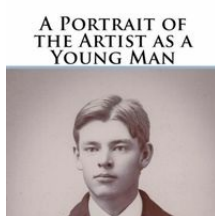


A PORTRAIT OF THE ARTIST AS A YOUNG MAN

A Portrait of the Artist as a Young Man is the first novel of Irish writer James Joyce. A Künstlerroman in a modernist style, it traces the intellectual and religio-philosophical awakening of young Stephen Dedalus, a fictional alter ego of Joyce and an allusion to Daedalus, the consummate craftsman of Greek mythology. Stephen questions and rebels against the Catholic and Irish conventions under which he has grown, culminating in his self-exile from Ireland to Europe. The work uses techniques that Joyce developed more fully in Ulysses (1922)...



JAMES JOYCE

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Have read little and understood less. James Joyce, A Portrait of the Artist as a Young Man

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Oh my god guys JOYCE. This is genuinely one of the best books I've read so far this year. Not really a plot driven novel but more a character study of the young Stephen...

And there he was following the alleys, away from his original filial shell, searching where the way would take him, and there were icons on the walls. Icons of guilt, icons of duty. Some promised a reality beyond those grey walls announcing that there would be more light but still imagined. Some pretended a glorious past and a glorious...