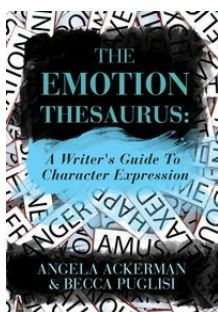


THE EMOTION THESAURUS: A WRITER'S GUIDE TO CHARACTER EXPRESSION

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To avoid melodrama, recognize that emotions run along a continuum, from mild to extreme. For each situation, know where your character is along that continuum and choose appropriate descriptors. Angela Ackerman, The Emotion Thesaurus: A Writer's Guide to Character Expression

Reader's Opinions

I can tell you I already love this book. After seeing the example in their newsletter {which I strongly recommend writers sign up for} I'm on pins and needles waiting for the release day. I go to their site and use the thesaurus on a daily basis. This little treasure trove is a must have for all writers.

I've been using this book since it came out. Not because I don't know these things already, but because, like all writers, I tend to use the same phrases over and over. This book fires the imagination, freshens your phrasing, and can even change the direction of a scene (Wait a minute, she wasn't unhappy, she was desperate -> she curled...