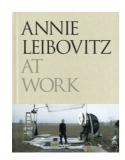
## **ANNIE LEIBOVITZ AT WORK**

"The first thing I did with my very first camera was climb Mt. Fuji. Climbing Mt. Fuji is a lesson in determination and moderation. It would be fair to ask if I took the moderation part to heart. But it certainly was a lesson in respecting your camera. If I was going to live with this thing, I was going to have to think about what that meant. There were not going to be any pictures...



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#### **Annie Leibovitz at Work**

Author	Annie Leibovitz
Original Book Format	Hardcover
Number of Pages	240 pages
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### **Peek Inside the Book**

Things happen in front of you. That's perhaps the most wonderful and mysterious aspect of photography. It seemed like you just had to decide when and where to aim the camera. The process was linear and it never stopped. That's still true, although I've traded in my need for always taking pictures. I can't let them go by sometimes now and just be there....

# **Reader's Opinions**

Super entertaining, just like Leibovitz's work. Her creativity really comes across and she has done a lot with her life. I'm bored with reading at the moment so I was glad to find something that I enjoyed. The text has a lot of stories about her shoots and subjects, most of whom are famous people. I think I enjoyed the story of her...

There is always an inspiration that pushes you to the photography world, could be a simple hiking trip.. A movie you watched.. Or an inspiring friend. Annie Leibovitz studied art and attended a photography workshop where she learned how to create a story and how to see through your lens. They didn't say much about the camera's features...