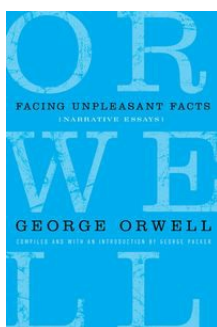


FACING UNPLEASANT FACTS: NARRATIVE ESSAYS

George Orwell was first and foremost an essayist. From his earliest published article in 1928 to his untimely death in 1950, he produced an extraordinary array of short nonfiction that reflected as it was for Yeats to versify or Dickens to invent. "Facing Unpleasant Facts charts Orwell's development as a master of the narrative-essay form...



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I was not familiar with Orwell's life or writing career when I found this book at library. I found him to be a highly skilled writer who could tell it like it is. It was very interesting to read his thoughts and commentaries in his life in the 30's and 40's in England. Much is still the same, though we don't have writers that tell us...

Orwell, George. FACING UNPLEASANT FACTS: Narrative Essays. (2008). *****. This collection was compiled from The Complete Works of George Orwell published in 1998 and edited by Peter Davison. Orwell (pseudonym of Eric A. Blair) was a prodigious writer, and his essays appeared in all the leading journals