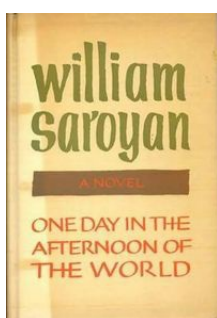


ONE DAY IN THE AFTERNOON OF THE WORLD

Уилям Сароян (1908 – 1981) е от водещите американски писатели на XX век, чиито творби са признати за класически. Автор е на повече от 60 книги – романи, пиеси, разкази, мемоари. Той става популярен още съвсем млад, с първите си сборници с разкази, и задълго – от 30-те, та чак до 60-те години – определя литературните пристрастия не само в САЩ, но и в Европа. Влиянието му в творческите среди е такова, че дори бунтарите от тъй нареченото бийт-поколение, автори...



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Author	William Saroyan
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Peek Inside the Book

One day in the afternoon of the world, glum death will come and sit in you, and when you get up to walk, you will be as glum as death, but if you're lucky, this will only make the fun better and the love greater. William Saroyan, One Day in the Afternoon of the World

Reader's Opinions

Great novel from 1964. Autobiographical as always, this one is about a trip he took to New York to visit his children and ex-wife, as well as talk to various publishers and businessmen about trying to sell some writing. Saroyan has himself (masked as Yep Muscat) talk and walk around New York, eating, drinking, and thinking about the...