CAKES AND ALE

Cakes and Ale is a satire of London literary society between the Wars. Social climber Alroy Kear is flattered when he is selected by Edward Driffield's wife to pen the official biography of...



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Peek Inside the Book

It's no good trying to keep up old friendships. It's painful for both sides. The fact is, one grows out of people, and the only thing is to face it. W. Somerset Maugham, Cakes and Ale or the Skeleton in the Cupboard

Reader's Opinions

This is a novel that starts out brilliantly and becomes less interesting as the narrative progresses. Purely as a reader, I found the douchebaggish Alroy Kear the most appealing character, and his rivalries with the narrator Ashenden more engaging than the storyline of the author Edward Driffield, so sparely sketched as to be almost...